

Santa's Hat

Infant Script

by

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Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B78 2DP

01827 281 431

www.musiclinedirect.com

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CAST LIST

N.B. In the following list, the bracketed number shows the number of spoken lines each role has.

Santa	(9)	<i>Snow People</i>	
		Sam	(2)
		Sara	(2)
		Susie	(2)
		Stevie	(2)
<i>The Narrators</i>			
Narrator 1	(4)		
Narrator 2	(5)		
Narrator 3	(4)		
Narrator 4	(4)	<i>The Hedgehogs</i>	
Narrator 5	(5)	Helen	(2)
Narrator 6	(5)	Herbie	(2)
		Hayley	(2)
<i>The Elves</i>		Horace	(2)
Ernest	(7)	Mother	(3)
Elsie	(7)		
Ethel	(5)	<i>The Fairies</i>	
Eddy	(6)	Fiona	(2)
Eric	(7)	Flora	(2)
Edith	(5)		
<i>The Reindeer</i>			
Rudolph	(1)		
Rita	(2)		

The ranks of Elves, Reindeer, Snowmen, Fairies and Hedgehogs can be swelled by non-speaking actors.

SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the number shows how many spoken lines each role has.

Santa	9
Elsie Elf.....	7
Eric Elf	7
Ernest Elf	7
Eddy Elf	6
Edith Elf	5
Ethel Elf	5
Narrator 2	5
Narrator 5	5
Narrator 6	5
Narrator 1	4
Narrator 3	4
Narrator 4	4
Mother Hedgehog.....	3
Fiona Fairy.....	2
Flora Fairy	2
Hayley Hedgehog	2
Helen Hedgehog.....	2
Herbie Hedgehog	2
Horace Hedgehog	2
Rita Reindeer.....	2
Sam Snow Person.....	2
Sara Snow Person.....	2
Stevie Snow Person	2
Susie Snow Person	2
Rudolph Reindeer.....	1

CAST LIST IN ALPHABETICAL ORDER (WITH LINE COUNT)

N.B. In the following list, the number shows how many spoken lines each role has.

Eddy Elf	6
Edith Elf	5
Elsie Elf.....	7
Eric Elf	7
Ernest Elf`	7
Ethel Elf	5
Fiona Fairy.....	2
Flora Fairy	2
Hayley Hedgehog	2
Helen Hedgehog.....	2
Herbie Hedgehog	2
Horace Hedgehog	2
Mother Hedgehog.....	3
Narrator 1	4
Narrator 2	5
Narrator 3	4
Narrator 4	4
Narrator 5	5
Narrator 6	5
Rita Reindeer.....	2
Rudolph Reindeer.....	1
Sam Snow Person.....	2
Santa	9
Sara Snow Person.....	2
Stevie Snow Person	2
Susie Snow Person	2

CHARACTERS IN EACH SCENE**Scene 1**

Eddy Elf
 Edith Elf
 Elsie Elf
 Eric Elf
 Ernest Elf
 Ethel Elf
 Narrator 1
 Narrator 2
 Narrator 3
 Narrator 4
 Narrator 5
 Narrator 6
 Rita Reindeer
 Rudolph Reindeer

Scene 2

Eddy Elf
 Edith Elf
 Elsie Elf
 Eric Elf
 Ernest Elf
 Ethel Elf
 Fiona Fairy
 Flora Fairy
 Rita Reindeer
 Rudolph Reindeer
 Santa

Scene 3

Eddy Elf
 Edith Elf
 Elsie Elf
 Eric Elf
 Ernest Elf
 Ethel Elf
 Narrator 1
 Narrator 2
 Narrator 3
 Narrator 4
 Narrator 5
 Narrator 6
 Sam Snow Person
 Sara Snow Person
 Stevie Snow Person
 Susie Snow Person

Scene 4

Eddy Elf
 Edith Elf
 Elsie Elf
 Eric Elf
 Ernest Elf
 Ethel Elf
 Hayley Hedgehog
 Helen Hedgehog
 Herbie Hedgehog
 Horace Hedgehog
 Mother Hedgehog
 Narrator 1
 Narrator 2
 Narrator 3
 Narrator 4
 Narrator 5
 Narrator 6

Scene 5

Eddy Elf
 Edith Elf
 Elsie Elf
 Eric Elf
 Ernest Elf
 Ethel Elf
 Fiona Fairy
 Flora Fairy
 Narrator 2
 Narrator 3
 Narrator 4
 Narrator 5
 Narrator 6
 Rita Reindeer
 Rudolph Reindeer
 Santa
 Entire Cast For Final
 Wave And Song

LIST OF PROPERTIES

Scene 1

Sleigh.....Scene Prop

Grooming Brushes.....Elves

HarnessElves

PresentsElves

Dusters.....Elves

Huge Handkerchief.....Eddy Elf

Scene 2

Chair.....Scene Prop

Wrapping paper.....Fairies

StringFairies

Scene 3

No properties required

Scene 4

Door for Hedgehog Family's houseScene Prop

Scene 5

Chair.....Scene Prop

Sleigh.....Scene Prop

Red hat with white pom pomSanta

PRODUCTION NOTES

STAGING

The scene is set at Santa's home near the North Pole. The action takes place both outside and inside Santa's home. To make staging easier both locations could be accommodated on the same acting area.

One side of the acting area could represent Santa's garden. A simple, effective backdrop could show a frosty scene of fir trees covered in snow. Somewhere in this area a little front door with the nameplate 'Hedgehog Hideaway' is needed for the hedgehog scene. Most necessary is Santa's sleigh or sledge and lots of presents.

The other side of the acting area could represent the inside of Santa's home. This area shows a decorated Christmas tree, a log fire and furniture. Essential to the plot is Santa's chair.

To help the flow of the musical and direct the audience's attention to the correct scene location, the number and name of each scene could be held up and read out by a pupil standing at the relevant side of the stage.

Don't forget to send your comments and pictures to dave@musicline-ltd.com

Scene One – Outside Santa's Home could, as described above, be in Santa's Garden with a few snow-covered fir trees indicated on the backdrop to this scene. You could have real Christmas trees on the set if resources allow. Santa's sleigh is present on the set and actors dressed as reindeer are being groomed. There could be some straw bales for the reindeer present on the set. After Song One the actors exit the stage into the next scene. If the backdrops to the two sets are slightly forward from a wall, the actors could exit through a door in the back of the set or exit to one side of the set and go behind the scenery to enter into the interior set through another doorway (representing the inside face of the door mentioned in the Garden Set).

Scene Two – Where's That Hat (Inside Santa's House) needs to have the interior of the door or a doorway indicated for the actors to enter this scene. A decorated Christmas tree, a log fire (painted on the backdrop) and furniture, including an armchair for Santa, are present.

We then return to the outside set again for **Scene Three – Strolling Snowmen**. The action takes place in the garden set. More of the acting area may be used, depending on the number of Snowmen that perform.

Scene Four – Hedgehog Hideaway is acted out by the door marked with "Hedgehog Hideaway' in the garden set. It does not require any significant space in contrast to the previous scene.

At the end of this scene the Elves move across the acting area to the interior set for Santa's House and **Scene Five – Silly Santa**. The action initially starts in the garden set, with the Elves asleep. They waken and then move across the acting area, arriving at the interior set, where the remainder of this scene is performed.

COSTUME

Depending on the resources available to you (willing mums included!), the costumes can be as simple or as detailed as your imagination allows. You may need to strike a balance between the length of the show and the amount of effort required to costume this show, but obviously, the show will benefit from colourful full costumes if at all possible.

The two Reindeer – Rudolph and Rita could be dressed in a brown 'coverall' type of suit with an appropriate headdress/mask and antlers (available from card shops seasonally). Alternatively, you could have a pantomime type of two-man costume for each of the reindeer – your choice!

The six Elves – Ernest, Elsie, Ethel, Eddy, Edith and Eric could be dressed in shorts/skirts as appropriate, with colourful 't' shirts and pointed hats for simplicity. If you want to make the Elves really stand out (as they are key figures in the story) then the shorts and skirts could be made from brightly coloured satin material (use bold, primary colours plus gold) with a contrasting coloured waistcoat made from similar material and a pointed hat made from a different colour still. Two rows of shiny buttons on the waistcoats and buckles, made from silver foil coated cardboard, for their shoes would make a really colourful costume.

Nothing needs to be said about Santa's costume other than it's your choice whether you dress him in the full length robe or tunic and trousers.

Fiona and Flora Fairy can be dressed in ballerina's tutu or calf length skirt with lots of petty-coats. Silver shoes, a tiara and a wand complete the costume for these two girls.

The Snowmen – Sam, Sara, Susie and Stevie ideally should wear a padded white costume with carrot nose and coal piece mouth but for simplicity could wear white coveralls as available from DIY stores for decorating purposes and a suitable mask of a carrot nose.

Last, but not least, in the order of principal characters are the Hedgehogs – Helen, Herbie, Hayley, Horace and Mother. For simplicity, brown coveralls and a simple face mask with a pointy nose and a black-painted ping-pong ball (or similar) on its end would caricature this creature. If you wish to be more detailed in the costume you could create the spiny appearance by attaching a zig-zag piece of stiff card to a brown coverall and include the mask referred to above.

Not to be left out, the Narrators and Scene Announcers could be dressed in brightly coloured costumes such as Santa's Helpers or even as Christmas Gifts, Baubles etc. – the brighter the better!

LIGHTING AND SOUND

Many primary schools etc. are limited with regard to stage lighting and control and so the show is written without any specific lighting effects required. However, if you have some lighting available and some simple control equipment to switch lighting between the acting areas this would help to focus the attention of the audience on the appropriate acting area. For example, Scene Four – Hedgehog Hideaway, could have very focussed lighting just on the doorway and the area that the actors are standing in. This would concentrate the audience on this scene and not allow them to be distracted by possibly fidgeting children elsewhere on the set. It also helps to create the mood of the scene etc. This is a luxury and not a necessity for producing this show!

SOUND EFFECTS (SFX)

There are no sound effects required for producing this show.

SCENE ONE:**GETTING READY**

(Christmas Eve and outside Santa's home several Reindeer are standing close to the sleigh. Some of the six Elves are grooming the reindeer, perhaps putting a simple harness on them, whilst others are busy packing the sleigh with presents, or polishing the sleigh.)

NARRATOR 1: It is the night before Christmas... Christmas Eve.

NARRATOR 2: At the North Pole Santa and his Elves are getting ready.

NARRATOR 3: They are getting ready for Santa to deliver all the presents to boys and girls.

NARRATOR 4: The Reindeer are very excited.

NARRATOR 5: This is a very exciting night for everybody.

NARRATOR 6: And even more exciting for the boys and girls on Christmas morning.

ERNEST ELF: *(Tries to groom a Reindeer who is prancing about)* Stand still Rudolf. This is really hard work.

ELSIE ELF: *(Standing back to admire Rudolph's nose)* I'm glad Rudolph's nose is so bright... we can all see what we're doing.

RUDOLPH: *(In a rather patronising voice)* Just one of my many talents my dears!

ETHEL ELF: *(Brushing very vigorously)* I'm going to brush Rita Reindeer's coat 'till it shines.

RITA: *(Galloping across the stage)* Ooo... ta very much. I will look like a shooting star as I gallop across the sky.

EDDY ELF: *(Wiping his brow with a huge handkerchief)* It's such hot, tiring work putting all these presents on the sleigh.

EDITH ELF: Yes, Santa is already tired and he still has to deliver them all.

TRACK 1:

LET'S GET READY

(During the song the Elves could continue with their work, or they could form a line and simultaneously mime the actions of the verses to make a little dance routine.)

ALL:

LET'S GET READY FOR CHRISTMAS,
IT'S THAT TIME OF YEAR.
LET'S GET READY FOR CHRISTMAS,
CHRISTMAS TIME, CHRISTMAS TIME,
CHRISTMAS TIME IS HERE.

CLEAN THE SLEIGH AND MAKE IT SHINE,
IT'S A SPECIAL DAY.
CLEAN THE SLEIGH AND MAKE IT SHINE,
SANTA'S ON HIS WAY.

LET'S GET READY FOR CHRISTMAS,
IT'S THAT TIME OF YEAR.
LET'S GET READY FOR CHRISTMAS,
CHRISTMAS TIME, CHRISTMAS TIME,
CHRISTMAS TIME IS HERE.

FASTEN RUDOLPH'S HARNESS ON,
IT'S A SPECIAL DAY.
FASTEN RUDOLPH'S HARNESS ON,
SANTA'S ON HIS WAY.

LET'S GET READY FOR CHRISTMAS,
IT'S THAT TIME OF YEAR.
LET'S GET READY FOR CHRISTMAS,
CHRISTMAS TIME, CHRISTMAS TIME,
CHRISTMAS TIME IS HERE.

PUT THE PRESENTS IN THE SLEIGH,
IT'S A SPECIAL DAY.
PUT THE PRESENTS IN THE SLEIGH,
SANTA'S ON HIS WAY.

LET'S GET READY FOR CHRISTMAS,
IT'S THAT TIME OF YEAR.
LET'S GET READY FOR CHRISTMAS,
CHRISTMAS TIME, CHRISTMAS TIME,
CHRISTMAS TIME IS HERE.



SCENE TWO:**WHERE'S THAT HAT?**

(After the song the Elves go inside and find Santa, exhausted, sitting on a chair... and, as we shall much later discover, on his hat! There are also two Fairies who could be sorting and tidying, wrapping paper, string etc.)

- SANTA:** *(Sits back in his chair, stretches and yawns)* Thank you Elves for packing the sleigh. I was so very tired from sorting and wrapping all those presents.
- EDDY ELF:** *(Patting Santa on the shoulder)* Don't worry Santa, it's all done now.
- EDITH ELF:** *(Pointing to the Reindeer)* The Reindeer are ready.
- ERNEST ELF:** And the sleigh is full to bursting.
- SANTA:** *(He looks around, still seated)* Well I'll just get my hat and we'll be off. Has anyone seen my hat?
- ELVES:** No Santa!
- FIONA FAIRY:** *(Throwing her hands up in desperation)* Don't say you've lost your hat again Santa!
- FLORA FAIRY:** *(Wagging her finger at Santa)* You'd lose your head if it wasn't stuck on.
- ERIC ELF:** *(Kindly patting Santa's shoulder)* Look Santa, you just sit there and rest. You've got a long night ahead delivering presents... we'll look for your hat.

(During the song Elves and/or Fairies look in different places suggested by the lyrics.)

TRACK 2:

SANTA'S LOST HIS HAT

ALL:

SANTA'S LOST HIS HAT,
SANTA'S LOST HIS HAT,
OH WHERE CAN IT BE?
SANTA'S LOST HIS HAT.

IS IT ON THE FLOOR? ...NO!
IS IT ON THE FLOOR? ...NO!
IS IT ON THE FLOOR? ...NO!
SANTA'S LOST HIS HAT.

SANTA'S LOST HIS HAT,
SANTA'S LOST HIS HAT,
OH WHERE CAN IT BE?
SANTA'S LOST HIS HAT.

IS IT ON THE PEG? ...NO!
IS IT ON THE PEG? ...NO!
IS IT ON THE PEG? ...NO!
SANTA'S LOST HIS HAT.

SANTA'S LOST HIS HAT,
SANTA'S LOST HIS HAT,
OH WHERE CAN IT BE?
SANTA'S LOST HIS HAT.

IS IT ON THE SHELF? ...NO!
IS IT ON THE SHELF? ...NO!
IS IT ON THE SHELF? ...NO!
SANTA'S LOST HIS HAT.

SANTA'S LOST HIS HAT,
SANTA'S LOST HIS HAT,
OH WHERE CAN IT BE?
SANTA'S LOST HIS HAT.

IS IT IN THE DRAWER? ...NO!
IS IT IN THE DRAWER? ...NO!
IS IT IN THE DRAWER? ...NO!
SANTA'S LOST HIS HAT.

SANTA'S LOST HIS HAT,
SANTA'S LOST HIS HAT,
OH WHERE CAN IT BE?
SANTA'S LOST HIS HAT.

